

Violin

Duo for Violin & Pianoforte

in a minor

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Allegro con brio $\text{♩} = 120$
2 *espressivo*

mp

6

10 *sotto voce*

15 *mp*

19 *mf*

22 *mf*

25

29

33 *tr*

37 *tr* *ff*

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cum sancto spiritu

40 *a tempo*
p cresc. *poco rit.* *mf* *tr*

43 *f* *tr* *mf*

46 *tr*

49 *tr*

52 *tr*

55 *f* *tr*

58 *cresc.* *mf* *tr*

61 *tr* *mf*

64 *f* *tr* *mp*

67 *f* *tr* *f*

100

103

106 *tr*
mp

109 *poco meno mosso*, *accelerando* *a tempo*
decresc. *p* *rit.*

112 *a tempo* *pizz.*
f *mp cresc.*

115 *arco*
f *f*

118 *mf*

121

124 *tr* *tr*

127 *fmp*

130 *mf*

166

f *cresc.*

168

f

170

172

174

176

178

8va

180

ff *p* *cresc.* *tr.*

183

f

186

189

tr. *tr.*

Detailed description: This is a page of musical notation for a violin part, spanning measures 166 to 189. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be in a moderate, steady rhythm. The score includes various dynamic markings: *f* (forte) at measures 166, 168, and 170; *cresc.* (crescendo) at measures 166 and 180; *ff* (fortissimo) at measure 180; and *p* (piano) at measure 180. There are also trills marked with *tr.* at measures 180, 183, 186, and 189. An octave sign (*8va*) is present at measure 178. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some slurs. A fermata is placed over a note in measure 180. The page concludes with a double bar line at the end of measure 189.

192

194

196

mp

tr

198

mf

201

204

tr

207

f

210

212

214

ff

2

218

221 *mf*

223

225

227 *f* *tr*

229 *tr*

232 *tr* *tr*

235 *p*

238 *cresc.*

241 *mf*

244 *f*

Detailed description: This page of musical notation contains ten staves of music, numbered 218 to 244. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes. Trills in measures 229 and 232 are marked with accents (>). Triplet markings (3) are present in measures 229 and 230. A double bar line is used in measure 241 to indicate a key change to two flats (B-flat and E-flat).

247

249

252

255

258

260

262

265

267

V.S.

269

272

275

278

281

284

287

290

293

296

299

302 *cresc.* *mf* *mp*

304 *f* *tr* *tr*

306

308 *tr* *tr*

311

314 *decresc.* *mp*

316 *Meno mosso*

319 *a tempo* *decresc.* *rit.*

322 *p* 5

329

Tempo I

mf

333

337

mp

341

cresc.

345

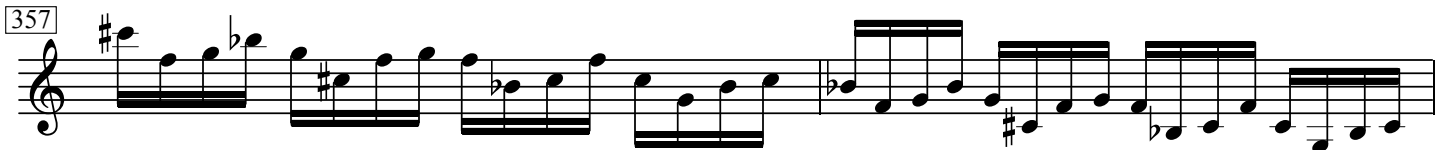
349

352

cresc.

355

357



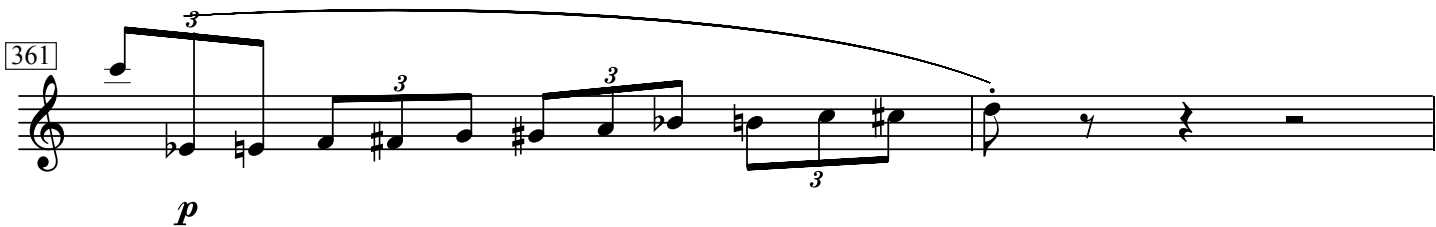
Musical notation for measure 357, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure concludes with a double bar line.

359

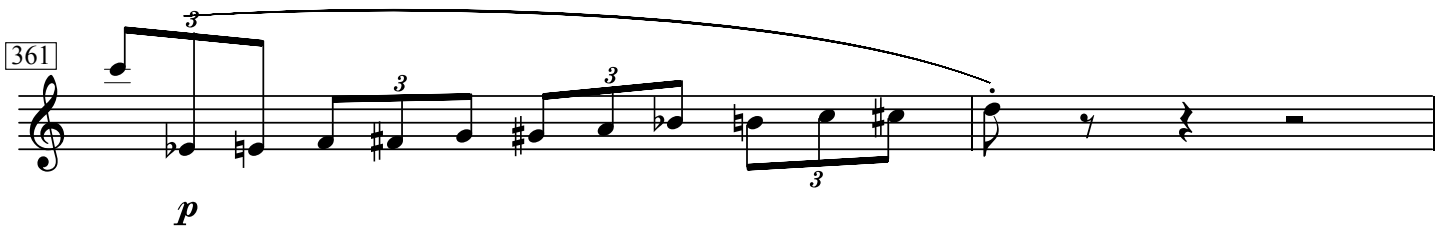


Musical notation for measure 359, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure concludes with a double bar line.

361



361 *p*



Musical notation for measure 361, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure includes a dynamic marking of *p* (piano) and a slur over a triplet of eighth notes. The measure concludes with a double bar line.

363



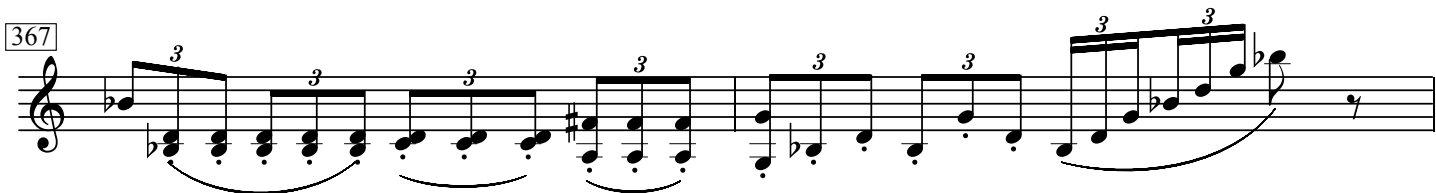
Musical notation for measure 363, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure includes a slur over a triplet of eighth notes and a dynamic marking of *p* (piano). The measure concludes with a double bar line.

365



Musical notation for measure 365, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure includes a slur over a triplet of eighth notes. The measure concludes with a double bar line.

367

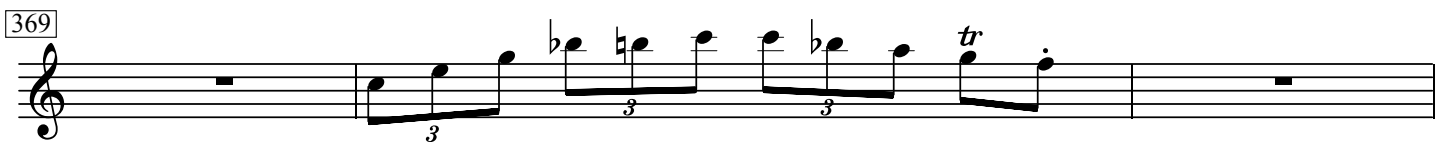


Musical notation for measure 367, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure includes a slur over a triplet of eighth notes and a dynamic marking of *p* (piano). The measure concludes with a double bar line.

369



369



Musical notation for measure 369, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The measure includes a slur over a triplet of eighth notes and a trill marking (*tr*). The measure concludes with a double bar line.

372

375

f

This system contains measures 372 and 375. Measure 372 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (D4, E4, F#4) followed by another triplet (G4, A4, B4). A trill (tr) is placed over the final note of the second triplet. The measure concludes with a whole rest. Measure 375 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a triplet of eighth notes (Bb3, A3, G3), a trill (tr) over the final note, and a quarter rest. The system ends with a dynamic marking of *f*.

378

381

f

This system contains measures 378 and 381. Measure 378 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes (Bb3, A3, G3), a trill (tr) over the final note, and a quarter rest. Measure 379 continues with a triplet of eighth notes (F#3, E3, D3) and a trill (tr) over the final note. Measure 380 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, starting with a triplet of eighth notes (Bb3, A3, G3) and a trill (tr) over the final note. Measure 381 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, beginning with a triplet of eighth notes (D4, E4, F#4) and a trill (tr) over the final note. The system ends with a dynamic marking of *f*.

384

387

mf

This system contains measures 384 and 387. Measure 384 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a triplet of eighth notes (Bb3, A3, G3) and a trill (tr) over the final note. Measure 385 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, featuring a triplet of eighth notes (F#3, E3, D3) and a trill (tr) over the final note. Measure 386 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, with a triplet of eighth notes (Bb3, A3, G3) and a trill (tr) over the final note. Measure 387 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, beginning with a triplet of eighth notes (F#3, E3, D3) and a trill (tr) over the final note. The system ends with a dynamic marking of *mf*.

390

393

f

mf

This system contains measures 390 and 393. Measure 390 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes (D4, E4, F#4) and a trill (tr) over the final note. Measure 391 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a triplet of eighth notes (G4, A4, B4) and a trill (tr) over the final note. Measure 392 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, featuring a triplet of eighth notes (C5, B4, A4) and a trill (tr) over the final note. Measure 393 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, beginning with a triplet of eighth notes (D5, C5, B4) and a trill (tr) over the final note. The system ends with dynamic markings of *f* and *mf*.

396

399

cresc.

This system contains measures 396 and 399. Measure 396 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a triplet of eighth notes (Bb3, A3, G3) and a trill (tr) over the final note. Measure 397 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, with a triplet of eighth notes (F#3, E3, D3) and a trill (tr) over the final note. Measure 398 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, featuring a triplet of eighth notes (Bb3, A3, G3) and a trill (tr) over the final note. Measure 399 has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, beginning with a triplet of eighth notes (F#3, E3, D3) and a trill (tr) over the final note. The system ends with a dynamic marking of *cresc.*

399

401

404

407

409

412

415

419

422

425

f

tr

mf

cresc.

mp

cresc.

mp

mp

mp

decre.

cresc.

f

429 *mp* *decresc. - -* *cresc.*

431 *mp*

433 *cresc.*

435 *tr* *b* *cresc.*

437 *tr* *b* *p*

439 *tr* *b*

441 *mp* *cresc.*

443

445 *v*

447 *tr* *tr*

450 *ff*

452

454 *f*

456

458

460