

Viola

Piano Trio in Bb

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3 cantabile a tempo
poco rit. *mf*

7 *mf* *f*

13 *mf* *f*

19 *mp* *mf*

23 *f*

28 *p* *mf* *f* *tr*

33 *f* *tr*

37 *f*

Detailed description: This is a musical score for the Viola part of a Piano Trio in Bb. The score is written in bass clef with a key signature of two flats (Bb) and a 6/8 time signature. It consists of eight staves of music, each starting with a measure number in a box: 3, 7, 13, 19, 23, 28, 33, and 37. The music features various dynamics including *mp*, *mf*, *f*, and *p*, along with performance markings such as *cantabile*, *a tempo*, and *poco rit.*. There are also articulation marks like accents (\wedge) and trills (*tr*). The score includes several triplet markings (3) and slurs over phrases. The final measure of the eighth staff ends with a sharp sign (#).

40 *p* *cresc.*

43 *f* *ff* *f rit. > p*

48 *a tempo* *p* *mp*

52 *p* *mp* *f* *mf*

56 *cresc.*

61 *f* *p* *espress.* *mf*

66 *mf* *f*

71 *rit. mp >* *a tempo* *3* *espress.* *mf*

78 Musical notation for measures 78-80. Measure 78 starts with a piano dynamic and a crescendo hairpin. Measures 79 and 80 feature triplets and accents.

81 Musical notation for measures 81-83. Measure 81 has a triplet and an accent. Measure 82 has a triplet and a crescendo hairpin. Measure 83 has a triplet.

84 Musical notation for measures 84-86. Measure 84 has a triplet and an accent. Measure 85 has a triplet. Measure 86 has a triplet and a fortissimo dynamic.

87 Musical notation for measures 87-89. Measure 87 has a triplet and an accent. Measure 88 has a triplet. Measure 89 has a triplet and a mezzo-piano dynamic.

92 Musical notation for measures 92-94. Measure 92 has a triplet and an accent. Measure 93 has a triplet. Measure 94 has a triplet and a fortissimo dynamic.

95 Musical notation for measures 95-97. Measure 95 has a triplet and an accent. Measure 96 has a triplet and a fortissimo dynamic. Measure 97 has a triplet and a mezzo-forte dynamic.

99 Musical notation for measures 99-101. Measure 99 has a triplet and a fortissimo dynamic. Measure 100 has a triplet and a fortissimo dynamic. Measure 101 has a triplet and a fortissimo dynamic.

103 1.

dim. *f*

109

mf *mf* rit. *arco* Tempo I 3

116

mp *mf*

121

f *mf* *tr*

125

f *mf* *tr* *cresc.*

129

mf

131

sff

135

f *pizz.* *arco* *a tempo* *languido* *p* *p* *rit.* *rit.*

182 *mf* *f* 4

190 *mf* *sfmf* 3 3

194 3

197 *sf* *sf* *f* *sf*

202 *poco dim.* *dim.*

206 *mf* 3 3 3

211 *cresc.* *f*

216 *sf* *f* arco *pizz.*

221

sf *f*

225

sf *piu forte*

228

sf

231

sf

235

sf

239

sf

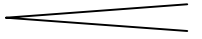
243

sf *pizz.* *molto espress.* *arco* *mp*

248

cresc. poco a poco

f



253

256

259

perdendo

263